

## Justin Quinnell Pinhole Photographer - Brief Biography

Video about Justin here: <https://www.youtube.com/watch?v=Z7kuamHV3og>

Justin was born and lives in Bristol in the UK. He first took up a camera at the age of 11 and later completed his Ba(hons) degree in fine art photography at Derby Lonsdale College.

He is considered to be one of the world experts in pinhole photography which he has been teaching for over 23 years at all levels from primary to university level and at over thirty universities in the UK, US and Australia. Other establishments have included: the Science Museum, The British Library, Lacock Abbey, Lomo New York and the Corcoran in Washington DC. He has done lecture tours of both the US, Australia, New Zealand and Hong Kong

As well as being a freelance photographer Justin has been: head of photography at South Bristol College, a school teacher, worked in a wood, promoted cycling and managed a safari camp in the Maasai Mara in Kenya.

He has an extensive portfolio of work but is known worldwide for '[Mouthpiece](#)' where he used a small pinhole camera to take images from inside his mouth and '[Slow Light](#)', a series of 6 month duration images. Recent work includes the '[Awfullogramme](#)'. He is also known for innovative camera obscura designs and is currently used as a consultant in several projects.

Currently a part time lecturer in photography at Falmouth University. He was artist in residence at [Knowle West Media Centre](#) where he completed the [Sunrise Project](#). Currently he is commissioned to take a series of 5-year duration images. The '[Light Years](#)' exhibition will be exhibited this May. He was Keynote speaker at the recent [Altphoto](#) symposium at the Edinburgh College of Art. He was recently invited to discuss the inclusion of art and creativity into the UK science curriculum at the London Science Museum.

He has had many exhibitions and publications of his work from The Smithsonian Magazine to Dentistry Today and was pinhole photography consultant for the Rachel Weisz – Mark Ruffalo movie '[The Brothers Bloom](#)' and on [NASA](#)'s website. He has made many TV appearances ([The One show](#), Jonathan Ross show, [Blue Peter](#), [Radio 4 'Today'](#), '[Absolute Genius with Dick and Dom](#)') and has had two books published of his work, '[Mouthpiece](#)' and '[Make your own paper camera](#)'. A third publication for teachers, 'Discovering Light' was published last year.

For the past three years he has been a director of the Real Photography CIC based at the St Pauls darkrooms where he has been running workshops for many groups from primary to adult. More information can be found here:

[www.realphotographycompany.co.uk](http://www.realphotographycompany.co.uk)

He lives in his hometown of Bristol in the UK with his wife Chrissy and two children, Louis and Rosa.

He has been the UK publicist for [world pinhole day](#) since its inception 20 years ago and is an [Ilford Artisan](#) tutor. More info, images and full CV can be found on [www.pinholephotography.org](http://www.pinholephotography.org)

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100 words

Justin lectures at Falmouth University is considered a world expert in pinhole photography and camera obscuras which he has taught for over 28 years throughout the world. His work includes: '[Mouthpiece](#)' – inter mouth images, '[Slow Light](#)', 6 month exposures and '[Awfullogrammes](#)'.

He was pinhole photography consultant for the Rachel Weisz – Mark Ruffalo movie '[The Brothers Bloom](#)' and on [NASA](#)'s website. TV appearances include: [The One show](#), Jonathan Ross Show, [Blue Peter](#), [Radio 4 'Today'](#), '[Absolute Genius with Dick and Dom](#)' and has had three books published most recently '[Discovering Light](#)'. He is a director of the Real Photography Company.

Video: <https://www.youtube.com/watch?v=Z7kuamHV3og>

## Workshop information.

My workshops vary depending upon the time allocated from half to 4 days. The age of participants can range from 7 to adult. The workshops can cover:

- Building and making an effective wide-angle pinhole camera out of discarded materials.
- Using traditional methods to produce a variety of images resulting in paper negatives.
- Using digital methods to create positive images from these negatives.
- Adapting these cameras to allow each participant to take them home and create 6 month duration exposure images of the sun tracking across the sky from Summer to winter solstice.
- Exploring several camera obscura designs and projections.

For more advanced workshops (for up to 4 days duration!) I include, 360 degree, 720 degree images, Neg on neg images, leaf skeletons in cameras, 35mm and digital colour using electronic flash, anamorphic boxes, 360 degrees, Corners of boxes, found objects, Wheelie Bin, Water bomb. Slot imagery, camera obscura creation etc.

More information on my workshops is viewable on

<http://www.pinholephotography.org/Workshop%20page.htm>

CV viewable at: <http://www.pinholephotography.org/cv%20Jan%202008.htm>

## Lecture

### **'New Light through an old Hole - From Mo-tzu to the Selfie Stick**

Over 2500 years ago the Philosopher Mo-tzu observed sunlight travelling through a small hole and deduced that light travelled in the same way as an arrow being fired, in a straight line.

In just over an hour, 'Aristotle's Hole' covers: the Science, 500 million year history and the immense variety of contemporary approaches to pinhole photography.

Justin will then show his own work, which varies in duration from using fraction of a second to 6 months and using a variety of cameras from the Smileycam (which can fit in his mouth) to a wheelie bin (that doesn't!).

The lively talk often features several unnerving demonstrations on capturing images entitled 'being a golf ball' and a 'power drill portrait'. The talk can be punctuated by several demonstrations on how to make various pinhole cameras, some of which are given to lucky members of the audience.

CV viewable at: <http://www.pinholephotography.org/cv%20Jan%202008.htm>

Website [www.pinholephotography.org](http://www.pinholephotography.org)

Web publications

[Don't Take Pictures](#)

[Ada fruit](#)

[Luminous lint](#)

[Avax](#)

[Telegraph](#)

[Daily mail aug 2014-08-16](#)

[Metro aug 2014-08-16](#)

[Newslocker](#)

[Actu.net](#)

[The Gasoline Station](#)

[Lomo](#)

[Lost at E minor](#)

[Swirltown media](#)

[Creative review](#)

[Helpoint](#)

[Popular Science](#) (US)

[Jandan](#) (China)

[GUOK](#) (China)

[Slate Magazine](#) 2013

[BBC](#) 2013  
[Time Out New York](#) 2013  
[Creative Fluff](#)  
[The Mail](#) (2008)  
[The Mail](#) (2011)  
[The Sun](#) (UK)  
[The Telegraph](#)  
[Apple Daily](#)  
[Radio 4 Today](#)  
[Discovery Channel](#) (2012)  
[Eighteen39](#)  
[Planet Science](#) (2012)  
[Citizen Science](#) (2012)  
[Flavourwire](#)  
[Petapixel](#) (2012)  
[Luminous Lint](#) (2012)  
[Discover Channel Canada](#) (2012)  
[Vice](#) (Brazil) 2011  
[Core77](#) 2011  
[Petapixel](#) 2011  
[Flavourwire](#) 2011  
[Phototuts](#) 2011  
[New Scientist](#) 2011  
[Lomography](#) 2010  
[Ephotozine](#) 2008  
[Digifotopro](#)  
[This is somerset](#)  
[Design Week](#) 2010  
[Noi pictures](#) 2009  
[Fotomagazine](#)  
[Falmouth Uni](#)  
[Clifton Diocese](#)  
[Lulei](#)  
[Cool Hunting](#)  
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