

# CV

## **1992 – 2019 Photographer, teacher and lecturer. (1)**

Part Time Lecturer at University College Falmouth, Part time lecturer University of West London  
Teaching pinhole photography at Schools and Universities throughout the UK since 1992 including:

American Intercontinental University, Bournemouth College of Art, Bridgwater College, Bath Spa College, Birmingham Central University, Cirencester College, Callington College, City of Bristol College, Derby University, Edinburgh College of Art, Exeter University, Exeter College, Falmouth University, Filton College, Gloucestershire University, Guernsey College, Isle of Man College, London College of Fashion, Manchester Metropolitan University, Napier College, Newport College, Newcastle College, Nottingham Trent University, Plymouth College, Plymouth College of Art and Design, Regents University, Southampton Solent University, Staffordshire University, Stratford College, Swansea University, Thames Valley University, University of Bristol, University of West London, University of the West of England, Warwickshire College, Weston College, Winchester School of Art, Wolverhampton University ,,,,,,

plus many schools, museums, festivals etc as well as working in US, Eire, New Zealand, Australia and Hong Kong including:

Du Page, De Paul and Columbia in Chicago, The Corcoran, Soho Photo, Washington School of Photography in the US.

Charles Darwin and James Cook Universities in Australia and Dublin Institute in Eire

Teacher of Design and Technology at an Inner City secondary school (QTS) 2001 - 2008

Pinhole consultant for film 'The Brothers Bloom' featuring Rachel Weisz

[. http://www.thebrothersbloom.com/](http://www.thebrothersbloom.com/)

Small business selling 'Smileycam' pinhole cameras, obscuras on Ebay and through Lomo.

Lecture tours of the US (May 2001 - 2013) and Australia (August 2003). (2)

UK Publicist for World Pinhole Day (3)

Artist in residence Knowle West Media Centre - Feb 2010 - July 2010.

**2017– 2018 Director of the Real Photography Company CIC**

**1987– 2018 Freelance photography**

National advertising, TV film stills, Book and CD cover work. TV work ([1 show](#))

Travel and portrait photographer

Brochure cover, invitation and poster for RPS 139th Annual International Exhibition.

Photographs currently being used in books in Britain, Germany and US

'Mouthpiece' Published September 2006 by Dewi Lewis Publishing. (4)

Appearances on national and international television and radio. (5)

## **1999– 2000 Ride the Net Co-ordinator.**

Co-ordinating the opening of the National Cycle Network for Sustrans.

Designing and instigating a procedure to publicise the opening of the National Cycle Network with the aim to stimulate cycling nationwide

Developing links and liaising with partner bodies including Local authorities, BMA, Variety Club, The Scouts, WWT, Women's Institute, CTC, BA, CCN's and charities.

Promoting the opening to national media, writing press releases and articles.

## **1998-1999 Photographer/Manager, Bushbuck Safari Camp, Maasai Mara, Kenya.**

Managing a luxury tented safari camp for 3 months.

Assisting BBC film unit and wildlife photographers.

Creating an environmentally 'low impact' camp.

Teaching aspects of wildlife photography to guests.

Liaising with Maasai tribesmen over local issues.

## **1990-1997 Head of Photography, South Bristol College.**

Designing, planning, administering and teaching photography courses

Teaching all levels from: GCSE, GNVQ, A' level, ACCESS, and HND Computer Graphics

## **1981 – 1984 Ba (Hons) Photographic Studies. Derby Lonsdale College.**

1 I have lectured Lectures at many Universities including; University of the West of England, Bristol University, Salisbury, Gloucester, Southampton, Newport, Swansea, Plymouth, Bournemouth, Trent, Winchester, Westminster, Thames Valley University, Reading. Birmingham, Falmouth in the UK. Du Page, De Paul and Columbia in Chicago US. Charles Darwin and James Cook Universities in Australia and Dublin Institute in Eire. I have also taught at many schools and arts centres around the UK.

2 In the summer of 2003 I was lucky enough to be commissioned to work with students from remote communities in the Northern Territory of Australia. The images we created were then put on a global website. I did many workshops with them as well as in places as diverse as a primary school and a prison.

3 World Pinhole Day happens on the last Sunday of April every year and is designed to promote the wonder of pinhole photography to everyone. This year 2900 people from 62 countries uploaded their pinhole photograph taken on world pinhole day creating a huge gallery of pinhole images from all around the world. More information can be found on [www.pinholeday.org](http://www.pinholeday.org)

4 A book of my images entitled 'Mouthpiece' was published by Dewi Lewis in September 2006. Make your own Paper camera was by Ilex press - Lark.

5 I have had many television and Radio appearances, appearing on Blue Peter, The OneShow, the children's BBC Art programme 'smART' and BBC 2's 'Every home should have one' Using a wheelie bin to photograph the Clevedon Pier. I have also appeared on Radio 4 'Today' and on Television in Germany, Brazil and the US as well as 'The Jonathan Ross Show'. Also Dick and Dom April 2014.